



Call for Papers for the Session 129

CULTURAL REFLECTIONS IN ARCHITECTURE AND CULTURAL HERITAGE: UNDERSTANDING THE NEW THROUGH THE OLD

Introduction

This session explores how knowledge of the built environment forms a cornerstone for development related to architecture, urban design, and archaeology. By examining style, function, context, and the creation of meaning, we deepen our understanding of the values, qualities, and identities embedded in the past. We particularly welcome perspectives that bridge theory and practice, and that address the session's core questions through comparative or cross-regional analysis.

The themes for the session:

- 1. Use and misuse of the concept of classic design:** There is growing criticism of modern architecture, with calls for a return to and reproduction of classic design. What does 'classic' mean in architecture and archaeology? Which ideologies drive the demand for classic design, and how can professionals navigate diverging values in this debate?
- 2. Re-design of qualities and reconstruction of historic values:** There is growing criticism of modern architecture, with calls for a return to and reproduction of classic design. What does 'classic' mean in architecture, urban design, and archaeology? Which ideologies drive the demand for classic design, and how can professionals navigate diverging values in this debate?
- 3. Preservation and reuse:** Long-term sustainability in the built environment requires preservation, maintenance, adaptation, and reuse. The session addresses how professionals can balance the tension between preservation, transformation, and sustainability, and how to find equilibrium between renewal and conservation.
- 4. Heritage management and cultural tourism:** Cultural heritage attracts tourism, but also brings demands for space and leisure cultures that may be foreign to the existing fabric. What constitutes authentic heritage in a changing world? How do key actors legitimize exploitation and manage cultural losses? How can Heritage Impact Assessment (HIA) provide support in legislative, operational and stakeholder dialogues.

Session key words:

Classic design, Cross cultural-analysis, Redesign, Tourist culture, Documentation of cultural heritage,

Guidelines for scientific sessions:

https://www.e-a-a.org/EAA2026/EAA2026/Programme_tabs/Sessions.aspx

Key dates:

19 December 2024 - Call for Papers (abstract max 300 words)

5 February 2025 - Call for Papers closes, EAA (Deadline)

30 March 2025 – Deadline for notification of acceptance/rejection, EAA

29 April 2025 – Payment deadline for conference fee, EAA

15 May 2025 – Authors guideline to participants in the session, Organizing committee

29 May 2025 - Preliminary version of scientific program published on EAA2025 website

15 August 2025 – Deadline for conference paper (6000 - 8000 words), Organizing committee

26 - 29 August 2025 – Paper presentations at the Conference in Athen

After the conference

A selection of 10 conference papers will be professionally peer-reviewed and published in a conference proceeding (potentially electronic - Gold open access).

Organizing committee for the session:

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