



Call for Papers for the Session 54.

Cultural Heritage, Architecture, and Archaeology as Intertwined Practices: From Management to Alteration and Sustainable Design

Regular Session

Theme 2. Intertwined Epistemologies: Transcending the Data – Theory Divide

<https://www.e-a-a.org/EAA2025/Programme/EAA2025/Programme.aspx?hkey=8279a6b4-e6e2-4424-8e18-beddd8e526f7>

Introduction

This multidisciplinary session is combining three fundamental ideas. Firstly, the built environments must be understood as intertwined and as a perceived world in its wholeness. Secondly, the transformation of cultural heritage must include deep site knowledge combining architecture and archaeology in framing a sustainable design perspective. Thirdly, authorities and private companies are intertwined in safeguarding and managing cultural values as well as designing strong, sustainable architectural qualities. The overall aim of this interdisciplinary session is to identify, explore, and critically reflect on the intertwined positions of architecture, architectural conservation, and archaeology.

Scope and invitation

We invite scholars to present papers that shape our perception and understanding of processes in the ongoing transformation of the surrounding cultural environment run by public authorities and private companies. Intertwined positions may be identified, clarified, and become accessible for critique through studies of architecture and urban design, archaeology, and cultural heritages when sites are transformed. The involved professions may have very different approaches and understanding of sustainability.

Four tracks

We are looking for papers by scholars in architecture and urban design, architectural conservators, and archaeologists to be discussed in the multidisciplinary session. The framework focuses on profession and transformation of cultural heritages as material artefacts. Of special interest in this framework are contributions presenting different kinds of intertwined positions in the four following tracks:

- Design in intertwined relations between epistemologies and new and old policies in built environments including cultural heritage:
- Competing positions: Exploitation, protection and inclusion or separation as approaches in design and development epistemologies:
- Reflection on concepts showing intertwined positions in architecture and urban design, architectural conservation, and archaeology:

- New ways of seeing and understanding cultural heritage, archeology and architectural qualities in relation to an expanding liberal market agenda.

Key words: Intertwined position, Profession, Epistemology, Heritage, Value, Quality, Transformation,

Guidelines for contributions:

https://www.e-a-a.org/EAA2025/Programme/Papers%20and%20Posters/EAA2025/Programme_tabs/Contributions.aspx?hkey=b7494f1c-68d2-4536-9c48-d846b0b66592

Key dates:

20 December 2024 - Call for contributions (abstract max 300 words)

6 February 2025 - Call for contributions closes, EAA

31 March 2025 – Deadline for notification of acceptance/rejection, EAA

5 May 2025 – Payment deadline for conference fee, EAA

6 May 2025 – Authors guideline to participants, Organizing committee

30 May 2025 - Preliminary version of scientific program published on EAA2025 website

15 august 2025 – deadline for conference paper (6000 -8000 words), Organizing committee

3 – 6 September 2025 – Paper presentations at the Conference in Belgrade

Fee for EAA membership and/or the annual meeting in Belgrade:

https://www.e-a-a.org/EAA2025/Registration/Registration_Policy_Fees/EAA2025/Registration_tabs/Policy_and_fees.aspx?hkey=b2539873-8736-4918-b76d-854f7e9a360f

After the conference

A selection of 10 conference papers will be professionally peer-reviewed and published in a conference proceeding (potentially electronic).

Organizing committee for the session:

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