



## Call for Papers for the Session:

### ***“Reflecting History in Architecture and Vernacular Design – Directing Sustainable Futures”***

(Regular Session & Session number #927)

Below the theme: *5. All Roads Lead to Rome: Multiscalar Interactions*

<https://submissions.e-a-a.org/ea2024/>

#### **Introduction**

Scholars from Aalto University, Finland, Chalmers University of Technology, Sweden, National Technical University, Greece and Tampere University, Finland, have proudly joined forces to organize a multidisciplinary session called: 'Reflecting History in Architecture and Vernacular Design – Directing Sustainable Futures.' This headline illustrates a session that provides knowledge facilitating essential insights from the past for the development of a sustainable built environment in the future. The objective is to explore the past and offer possibilities for directing the future towards sustainability, to shape our perception of the present and the vision for tomorrow more clearly: 'Historia magistra vitae,' wrote Cicero.

#### **Scope and perspectives**

Through case studies of architecture and urban design, heritage, and material culture in relation to designing sustainable dwellings and settlements, the approach of sustainable innovations that enrich the cultural heritage of various regions in Europe will be presented and critically analyzed. This perspective primarily focuses on place and space and the ways in which design is influenced by sustainable inventions and interventions at sites. By applying architectural theory and history and viewing vernacular heritage as innovations that fit a thriving, sustainable future, the session is expected to provide new insights into creating architecture and ways of living that are sustainable and suitable for the cultural characteristics of different sites in Europe.

#### **Invitation**

We hereby invite scholars in architecture and urban design, architectural conservators, and archaeologists to participate in the session, submit papers, and make contributions within the overall theme of the session, which is specified in four directions: 1) Sustainability, heritage, and the urban

space, 2) Innovation, new thinking in architecture, and learning from the past, 3) Expressions of history in sustainable design, 4) Architecture and archaeology in cooperation.

### **Key words**

Heritage, Vernacular design, Sustainability, Urban Space, Cooperation

### **Key dates**

**1) Deadline for paper proposal (oral presentations) submissions is 8 February 2024.**

Abstracts need to have between 150 and 300 words. 3-6 keywords should be added. More information is available under the Scientific Programme tab and FAQ at [www.e-a-a.org/ea2024](http://www.e-a-a.org/ea2024).

The submissions are directed to Annual Meeting **sessions** via the online form which is available after logging in at [submissions.e-a-a.org/ea2024](http://submissions.e-a-a.org/ea2024). (Current and past EAA Members can log in using their EAA credentials. New members need to first create an EAA account at [www.e-a-a.org](http://www.e-a-a.org).)

**2) Results of paper proposal evaluation will be announced by 25 March 2024.**

**3) Deadline for membership and Annual Meeting registration fee payment for presenters (first authors) of papers 25 April 2024.**

**4) 17 May 2024.** Preliminary version of scientific program announced at EAA2024 website.

**5) A preliminary version of full paper must be sent to the organizers of the session 15 August 2024.**

**6) Conference 28 - 31 August 2024, EAA 2023 Annual Meeting in Rome.**

### **Organizers:**

Main organizer Helena Teräväinen, Aalto University, Finland, and co-organizer Magnus Rönn, Chalmers University of Technology and Kulturlandskapet, Sweden. The session will be executed in cooperation with Iida Kalakoski, Tampere University, Finland, and Athanasios Kouzelis, National Technical University, Greece.

### **After the conference**

A selection of 10 conference papers will be professionally peer-reviewed and published in a conference proceeding (potentially electronic).