

Policies and Compensation Measures:



The Impact of Land Development on the Values of Cultural Heritage Sites in a democratic landscape

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SWEDISH NATIONAL HERITAGE BOARD
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Content

- Background
- Key Concept: Compensation
- Objectives – Research Issues
- Methods
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Means of Control and Compensation Measures within Cultural Heritage Management

A two year research project led by Rio Kulturkooperativ, with participation from several swedish universities and institutions.

Financed by the Swedish National Heritage Board

Background

- **Professional experience**
- **Step 1 -Learning about compensation by:**
 - Cases
 - Literature
 - Concept (analyze)
 - Laws and regulations



Key concept: Compensation

- *What is compensation in planning processes including culture heritage?*
- In literature:
 - Tool for managing projects?
 - Work methods for reconstructing values?
 - Means to prevent losses of culture values?
 - Strategy for control/steer planning and design?

Objectives – Research Issues



Compensation in planning

- There must be a case of:
 - a) Land development of a cultural heritage area, which,
 - b) Lead to negative impact, in turn
 - c) Requiring physical actions/measures,
 - d) Regulated in agreements or decisions, that
 - e) Should be carried out within a certain time.

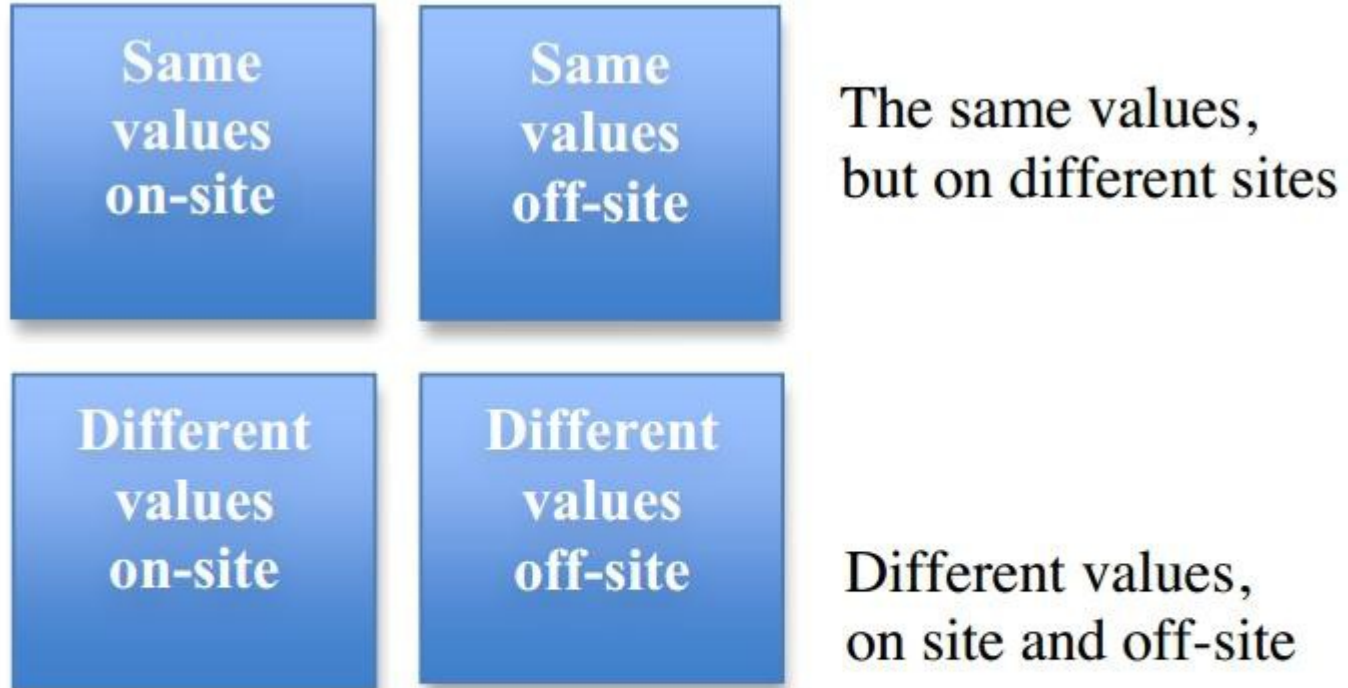


How to make things better?

Two future oriented approaches to culture heritage:

- **Principle 1:** Claims for compensation concern the entire culture landscape without any spatial delimitation.
- **Principle 2:** Compensation should be claimed in cases when the cultural heritages is defined as valuable according to decisions by the public sector (municipal /governmental organizations)

Compensation: how and where



Model 1: Four types of compensation actions

Compensation:

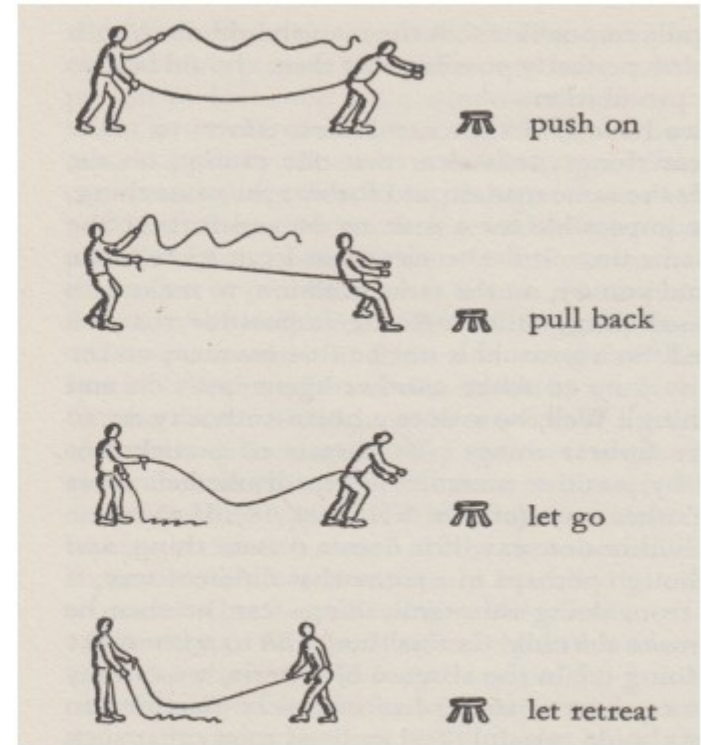
forms of actions

“push on”
make
changes

“pull back”
stop
changes

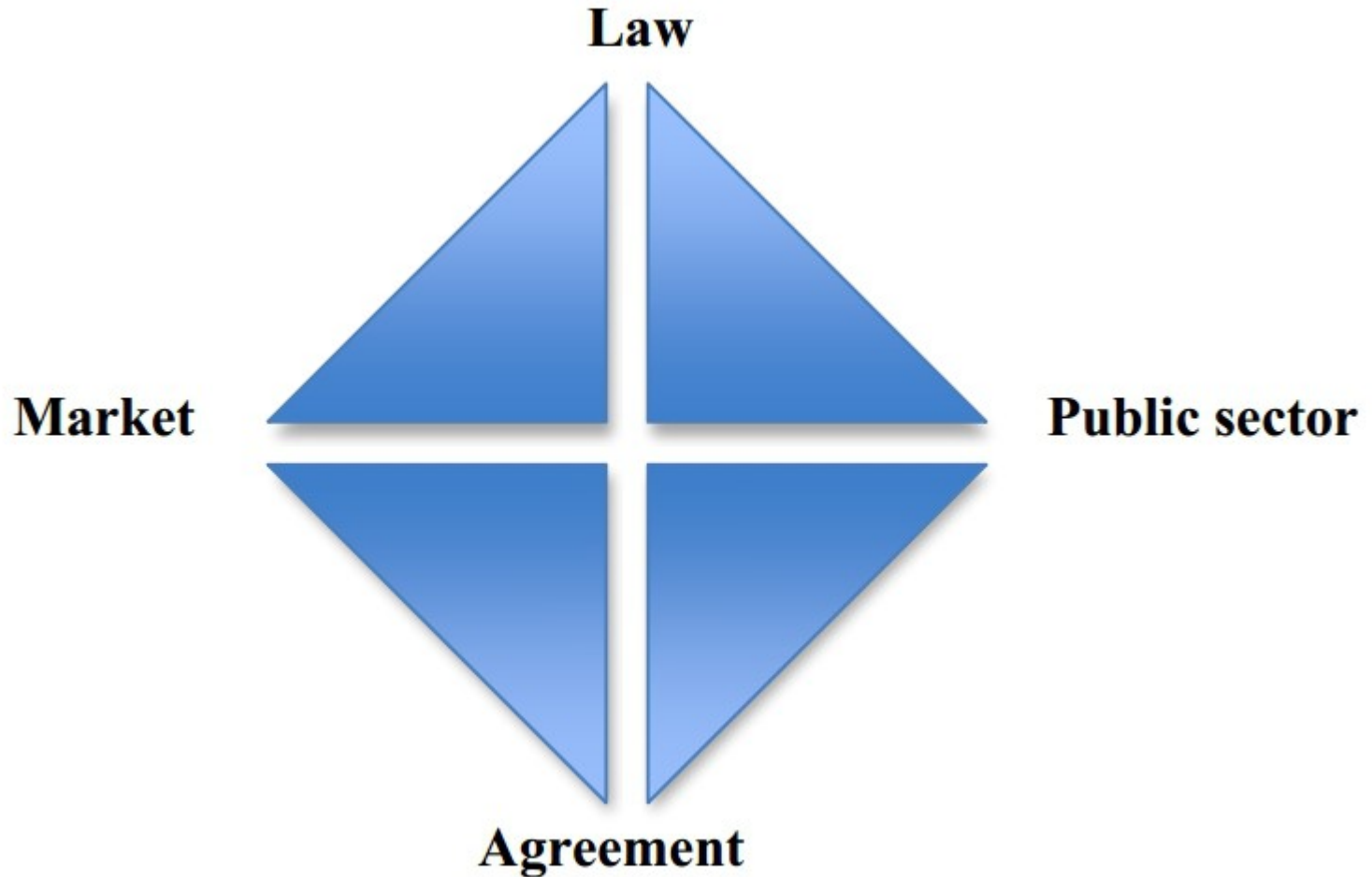
“let go”
let changes
happen

“let retreat”
accept
changes



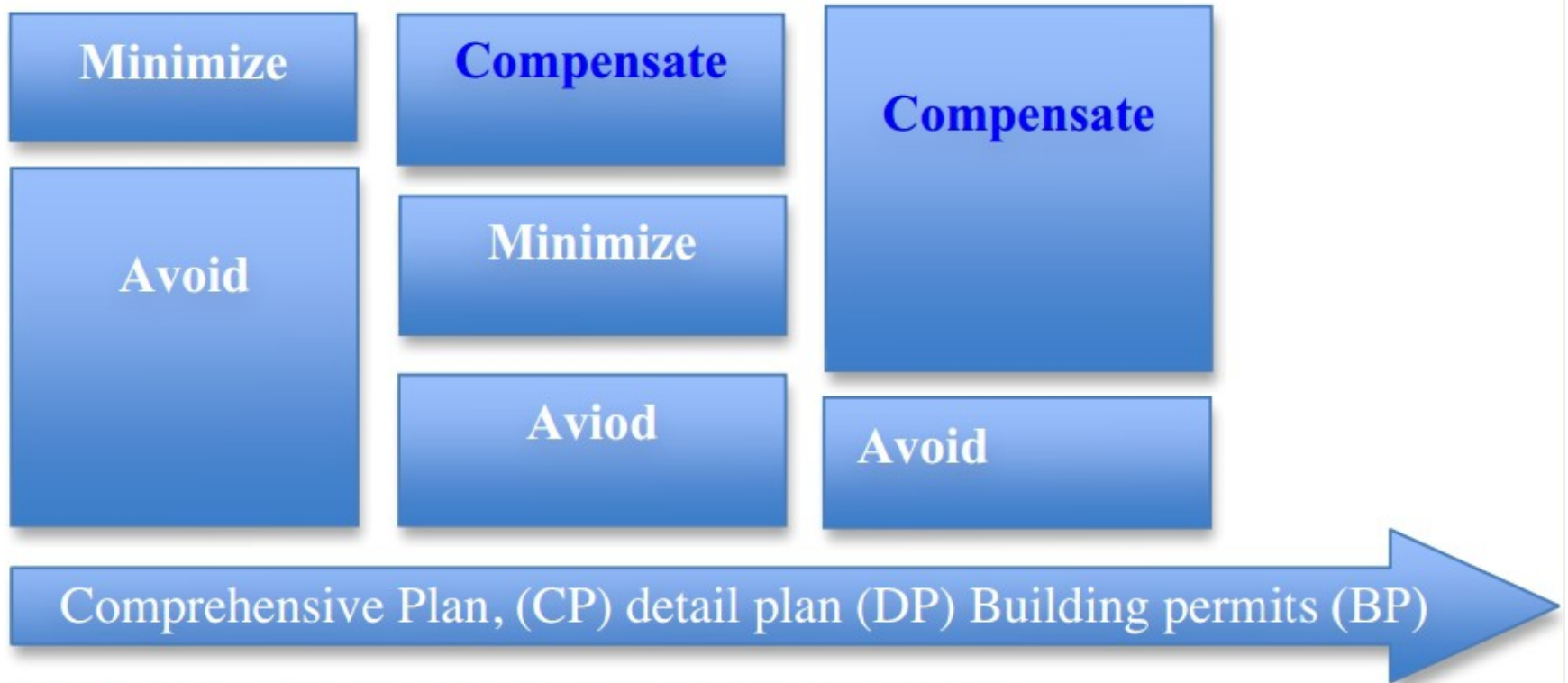
Model 2: Strategies among stakeholders in community planning processes

Parties and compensation



Model 3: Actors and regulation principals

Community planning: levels and phases



Model 4: Compensation in community planning processes

Case study Lilla Aspholmen

Compensation measures in practice



Lilla Aspholmen - area of national interest.

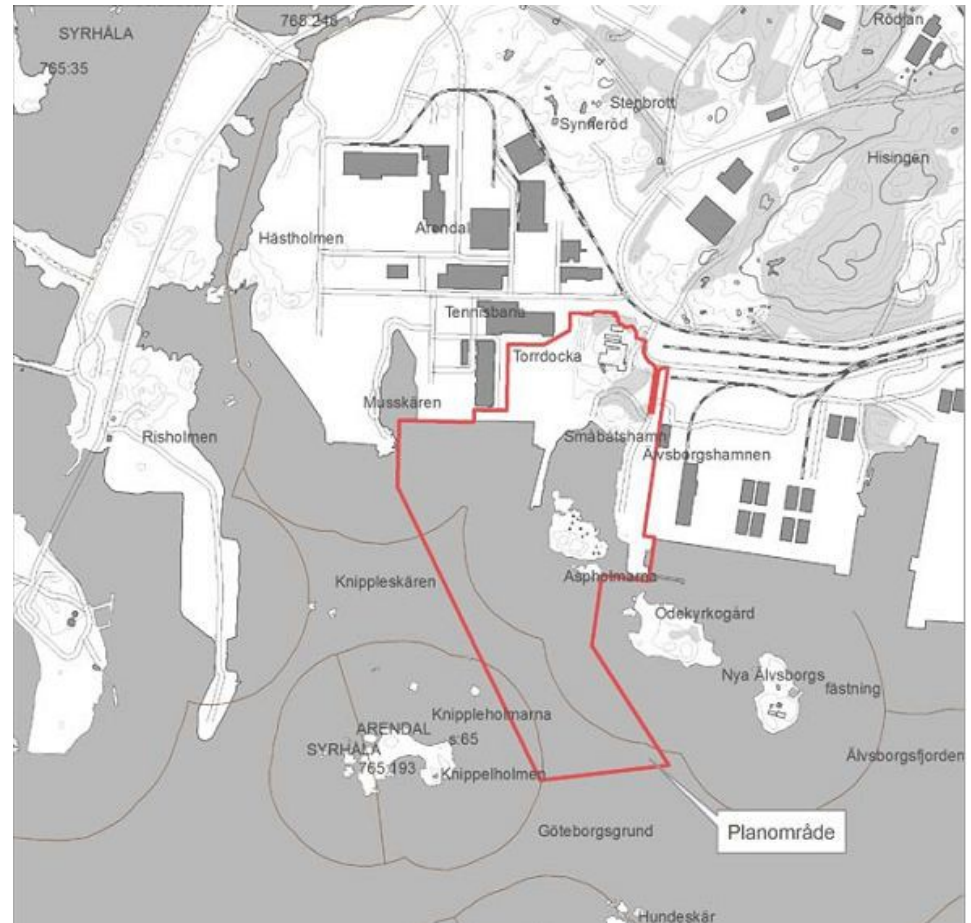
Lilla Aspholmen

Background

**Göteborg Harbor company's
(GHAB) General Plan 1999:
- Development of Lilla Aspholmen**

**Detailed Comprehensive
Plan for Göteborg
Harbor 2006**

**Public interest of the harbor
are more valued then the
heritage, but:
- Demands for compensation
measures**



Lilla Aspholmen

the planning process

- + **2009 Comprehensive Plan: Demands for compensation**
- + **2009 Detail Plan: Compensation by agreement**
- + **2009 Agreement between County Administration Board and GHAB**
- + **2010 The museum gives proposals of compensations measures**
- + **2012 Reconstruction of agreement between GHAB, County Administration Board, and now also the City of Göteborg,**
- + **2013 New proposal of compensation measures**

Lilla Aspholmen

Issues of Importance

No references to the law

Compensation outside the planned area

Why compensation as an agreement?

- There is an understanding of the important issues,
and an uncertainty of the legislation..?

Conclusions so far

Uncertainty among decision makers about the responsibility for the heritage!

Professional praxis is lacking!

Planning guidelines are missing!

Are law or agreement the best way?

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Thank you for listening!



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