



CHALMERS

UNIVERSITY OF TECHNOLOGY

Invitation to Workshop and basic guidelines for paper

Dear author (s)

Welcome to Gothenburg. We are happy to inform you that your abstract has been accepted. There will be published a proceeding based on papers presented at the workshop in Gothenburg, 16-17 September. Travel expenses and hotel will be covered for you. More info will follow later about expenses.

Paper – basic guidelines

The papers should be submitted to benjamin.grahn@piceakulturarv.se and mronn@chalmers.se no later than 25 august 2019 as a text file in Word (.doc, .docx, .odt), using Times font pt.12 in the body text. Tables, figures (maps and illustrations) should be inserted in the text file. Tables and figures **should also be sent as separate files** (high resolution).

Submitted paper should be minimum 6000 words but not exceed 8000 words exclusive abstract, references and figures.

The abstract should be of maximum 300 words, with a list of 4-8 key words

- Headlines: max 75 characters (with spaces)
- Abstract: max 1530 characters (with spaces)
- Key words: four (4):

Deviations from this must be agreed with the editors.

The paper should be in good English.

The author(s) must finally proofread papers accepted for publication in the proceeding.

The author(s) is responsible for image rights, and all photos/images shall have references.

The maximum number of illustrations is six (6).

Short quotations stand in the text, using quotes "..." and written in italics. Longer quotes stands for itself, as a section moved slightly into the margin, written in italics but without quotation marks.

References should follow APA 6th, preferably with EndNote as reference management software. See a full guide at the following link: <http://kildekompasset.no/references/apa-6th.aspx>.

The authors can submit their papers in the following two categories:

- Scientific article
- Academic essay

Guidelines for scientific articles

-The paper shall: have a clear structure with an *introduction* which state the objectives of the work and provide an adequate background; have a clear *research question*; provide a sufficient description on *methods and the selection process*; have a *theoretical frame work*. *Results* and *analysis* should be clear and concise. *Discussion* should explore the significance of the results of the work and connect empirical results to the theoretical frame work. The main *conclusion* can be presented in a short last section. All scientific articles shall start with an *abstract* + keywords in English

Guidelines for academic essays

The paper shall have: a clear structure with an *introduction* which states the objectives of the work, what the author wants to discuss, why and how, and provide an adequate background; have a clear *research question* and/or *topic of discussion*; provide a sufficient description on *methods and the selection process*; have a *theoretical frame work*; contextualize and position itself within discourse. *Discussion* should be critical analytical and unfold the thesis or research topic of the author in a reflective manner while contextualizing it and connecting it to its theoretical frame work. *Argumentations and conclusions* should be clear and discursive. The main *conclusion* can be presented in a short last section. All papers shall start with an *abstract* + keywords in English

Peer-review system

The scientific articles and academic essays will be double peer-reviewed by using two different templates developed by The Nordic Association of Architectural Research.

Timetable – key dates and deadlines

We aim for publication at end of December 2019.

- Full paper, deadline: 25 August 2019
- Workshop: 16-17 September 2019

Yours sincerely,

Benjamin Grahn Danielson, benjamin.grahn@piceakulturav.se, and Magnus Rönn, mronn@chalmers.se