



CHALMERS
UNIVERSITY OF TECHNOLOGY

- Call for Papers -

Invitation to Workshop

On compensation as a concept, method and professional practice by architects, architectural conservators and archaeologists in planning processes

This workshop is a joint venture between Kulturlandskapet and Building design, Department of Architecture and Civil Engineering, Chalmers University of Technology. Ten scholars will be invited to present papers at a workshop in Gothenburg, 16-17 September. Travel expenses and hotel will be covered for invited scholars.

Background

On one hand there is risk of negative impact on cultural heritage values in planning when exploitation interests are in power. Strong developers together with political support can make the planning process “blind” for the cultural heritage values and architectural qualities in areas pointed out for exploitation. A protected milieu is seen as an obstacle for development rather than a resource for citizens and end-users. Architectural qualities become destroyed and neglected in planning processes that prioritize exploitation. Cultural heritage values disappear by demolitions. Important heritage is lost. If the need for development is described in planning documents as more important than the preservation of values and qualities at the site, then there is no big problem for key actors to demolish houses and neglect cultural values in order to get space for new buildings.

On the other hand, we see a need for rethinking the understanding of compensation in planning process. Identified values and qualities must be safeguarded. In what way can negative impact on cultural values and architectural qualities be compensated in planning processes? Is it possible to combine respect, protection with development and compensation? This is an overall question in the workshop. We want to discuss how values and qualities can be reconstructed in planning processes and safeguarded in planning documents and agreements. In this context compensation may appear as (a) measures and functions aimed to restore lost cultural values and architectural qualities, (b) conservation and protection through rules in detailed plans, (c) design requirements and aesthetic programs for steering design of new buildings, (d) tools and methods for balancing interests between exploitation and preservation and (e) alteration of proposals of impact on cultural environments in order to get accept for exploitation.

In this case compensation can be expressed as changes of detailed plans, architectural design and conditions when exploitation meet objection in form of important key actors defending values and qualities in the area.

Five tracks

We invite scholars to present papers discussing compensation in planning processes, which involve exploitation in areas of cultural values and architectural qualities. We are looking for papers in the following five tracks:

- Compensation as a tool, method and measure for protection, restoration, reconstruction and relocation of cultural values and architectural qualities in areas of exploitation
- Compensation as national regulations and local policies for safeguarding cultural values and architectural qualities in planning processes and planning documents
- Compensation as professional practice (architects, architectural conservators and archaeologists) in finding solution that will regain cultural values and architectural qualities
- Compensation as rethinking of values and qualities in planning processes and developing innovative proposals balancing damaged on the cultural environments
- Compensation as result of negotiations among key-actors about identified cultural values and architectural qualities in order to make the exploitation accepted by the authorities

Submission

Abstracts must be submitted in English, which is the official workshop-language. Submission must be marked as either:

- A. Scientific article
- B. Academic essay

Organizing committee

From the Kulturlandskapet and Building Design, Department of Architecture and Civil Engineering, Chalmers University:

- Magnus Rönn, Building Design & Kulturlandskapet, mronn@chalmers.se
- Benjamin Grahn Danielson, Picea Kulturarv, benjamin.grahn@piceakulturarv.se

Time and venue

The workshop with paper presentations will take place 16-17 September 2019. Venue: Chalmers University of Technology, Department of Architecture and Civil Engineering, Sven Hultins Gata 6, Gothenburg, Sweden.

Timetable – guidelines and important dates

An *extended abstract* of 1000 words, a list of keywords (4-8), a title, subtitles, name of author and email address to corresponding author should be sent (by email) to the organizing committee no later than 25 March 2019. Authors with accepted abstracts will be asked to submit a *full paper* no later than 25 August. The conference paper should be about 8000 words, excluding abstract, references and figures. Further guidelines will later be sent to scholars whose abstracts have been approved.

Please note the following dates for submission, review processes and workshop:

- Call for papers: 25 January 2019
- Abstract, deadline: 25 March, 2019
- Acceptance to authors: 1 April 2019
- Full paper, deadline: 25 August 2019
- Workshop: 16-17 September 2019

Submission and contact:

Benjamin Grahn Danielson, benjamin.grahn@piceakulturarv.se, and/or
Magnus Rönn, mronn@chalmers.se

Publication:

A peer-reviewed proceedings publication will follow the symposium. The proceedings will be published in English.

Homepage:

<http://www.kulturland.se/portfolio/workshop-architecture-cultural-environment-and-compensation-in-planning-processes/>